



A 27 minute documentary



FEARLESS FILMS



Title: Gullible travels in the land of the pollo
Style: Documentary
Length: 27min
Language: English
Format: Digibeta PAL, colour
Sound: Stereo
Director, Cameraman, Editor: Christopher Lowden
Producers: Arnaud Borges, Alexander Walker
Music: Nicolas Haas
Voice over: Christopher Goodman
Script: William Prendiville, Christopher Lowden
Production: Fearless Films Ltd

FEARLESS FILMS LTD, 119 CRANLEY GARDENS, LONDON N10 3AG (44) 181 883 3845

FEARLESS_FILMS@TESCO.NET

REG NO. 2746377. VAT NO. GB627 263243

DIRECTOR C.L.G. LOWDEN



FEARLESS FILMS



Resume:

This is a 26 minutes document based on interviews with American oil platform workers of the 1920's to the present. It is an insight into the work, the history and the stories that have come to make the legend that is a roughneck.

The film was shot in California and West Texas, taking interviews from predominately four retired roughnecks and embellished by material shot on and around rigs at both locations.

The primary objective of the film is to present a personal history of an important part of the legendary, American blue collar workforce in an industry that has shaped the very basis of this century.

The film is an intimate and personal portrayal of their lives, avoiding any historical issues, therefore letting the true personality of these people shine.

The film was shot on 16mm by a small crew of young film-makers. The director wanted to give the film both a strong visual identity, without compromising the interviewees. The editing and sound are raw to keep as much integrity as possible.

In conclusion, the film is a valid insight into an all but forgotten American legend.

